RESUMES for the 21st CENTURY

Your resume doesn't HAVE to be one 8.5 x 11 in. piece of paper with black and white 12 point font. If you're the creative type, think outside the box. Just remember one important rule: Ease of readability is the most important feature.

Spell check will not save you. Technology is great and we advocate using it to your advantage. However, spell check does not pick up on lousy sentence structure, misused commas, inadvertently used words and many basic grammar mistakes. Have an editorially-inclined friend, professor, etc. take a look over it for another set of eyes.

Consider using a bulleted list format

if your resume includes large chunks of text. These days, most people will read your resume on the computer, where walls of print are harder to digest.

JOHN SMITH MARKETING ANALYST



Spring 2017

Spring

2010

Drexel Universi

M.S. in Communication
Drexel University's online program

B.A. CommunicationDrexel UniversityCollege of Arts and Sciences

EXPERIENCE

Vault Communications Philadelphia, PA 2013 - present

Ogilvy Public Relations New York, NY 2011 - 2013

Jones Agency Philadelphia, PA Summer 2010

Communications Director

Developed all communications initiatives, including print and digital campaigns. Established external relationships and managed a team of seven employees.

Public Affairs Associate

Created marketing and public relations campaigns for a variety of clients, focusing on consumer products and non-profits.

Marketing Intern

Managed social media accounts for several of the agency's clients.

WEBSITE

www.johnsmith.com

MOBILE NUMBER 215-000-0000

EMAIL

johnsmith@drexel.edu

PERSONAL STATEMENT

Strategic Communications Trailblazer with a passion for analyzing and using complex data to optimize brand assets. As a creative soul, self-directed learner, and resourceful problem-solver, I have cultivated a distinctive knack for thinking on my feet and out of the box, to develop high-performance campaigns for small startups, growing empires, and global enterprise solutions.

LANGUAGE

English Mother Language



Spanish Advanced Level



French Basic Level



Visit my online portfolio:

WWW.JOHNSMITH.COM



in

* TECH

TECHNICAL SKILLS

Social Media Master

FACEBOOK
TWITTER
LINKEDIN

Software Skills

PHOTOSHOP ILLUSTRATOR INDESIGN



+

- SCHOLARSHIPS, CERTIFICATES & AWARDS

- Robert C. Byrd Honors Scholarship
- Graduate Certificate in Project Management, Drexel University
- NFPW Excellence in Communications Award for Social Media

Drexel UNIVERSITY ONLINE

Begin to **use social media to your advantage.** For example, use your Twitter account to interact with major players in your industry, share and tweet industry news, etc. It might make sense to include your Twitter handle on your resume–especially if you're entering a public-facing field.

Things move more quickly these days, and in this competitive job market you have to catch a resume reader's attention quickly. Create a succinct, yet powerful, personal brand statement.

Pay attention to visual elements.

Your resume is a complete package, including its aesthetic appeal and its content. It may be worth it to hire a graphic designer or buy a resume template to add some flair. A professional looking resume communicates excellence.

Include hyperlinks
on your resume—to
your Linkedin page, your

website, online portfolio, etc. Always double check to make sure all links work before sending off your resume.